

## Crooksbarrow Curriculum Overview –Art

Term	Year A	Year B
<b>Year 1/2</b>		
Autumn	Great fire of London – studying paintings produced at the time	Local landmarks - Observational drawings. Willow pattern plates
Spring	Fairytales - Illuminated letters	Weather – seasonal paintings, colour mixing
Summer	Seaside – beach hut collages, transient art	Explorers – aboriginal art
<b>Year 3/4</b>		
Autumn	Chocolate  Painting, drawing print making, digital media (Line, colour, pattern, shape)	The Romans  Sketching, collage/quilling and print making (Line, colour, pattern, texture, and shape)
Spring	Animal Kingdom Pattern, design and clay work (colour, pattern, texture shape and form)	Egyptians Collage, painting and sketching (colour, pattern, shape and form, line and tone)
Summer	LS Lowry - Sculpture, collage, painting and sketching (colour, pattern, texture shape and form, line and tone)	Under the Sea/Water Collage, painting sketching, clay work, key artists (colour, pattern, shape and form, texture, line and tone)
<b>Year 5/6</b>		
Autumn	Rainforests – Compare the work of artists; Henry Rousseau and Onenone Hammersley (collage, vibrant and subtle use of oil pastels)	Clothing –Study and compare the works of; Rene Margritte, Picasso, Pollock, Mondrian and Rothko (Portraits; Sketching and painting)

<b>Spring</b>	<b>Rivers</b> – Compare the work of Monet and Turner (chalk and charcoal, printing, painting with water colours)	<b>Locality</b> – study of Liverpool the city of culture (retro designs, sculptures)
<b>Summer</b>	<b>Celebrity chefs</b> – Patrick Edgeley (contemporary art and printing)	<b>Ancient Greeks</b> – Architectural drawing and silhouette (chalk and charcoal, clay and / or modroc)